



## THE VIEW FROM THE CHAIR



**W**ELL, A FANTASTIC START TO THE SEASON with *The Chalk Garden* with 85% audiences enjoying the production. Our next play is *Bedroom Farce* by Alan Ayckbourn. This comedy enjoyed a very successful run last year on the professional circuit. Now already into early rehearsal as I write, things are going well. You may see that this play was to be originally directed by Jack Mortimer, but Jack had to withdraw at the last moment, due to health reasons. I know Jack is anxious not to let everyone think his demise is imminent, but he has begun to suffer the slings and arrows of anno domini and, typically, felt that he would be letting the Theatre down if he was unable to give his full commitment to the play, because of potential ill health. Jack is one of our oldest and much loved actors and directors and I am sure we all wish him well in the future. Into the breach however, steps the redoubtable Mary Young to take over the reins and we are most grateful to her and sure that she can repeat the huge success of *Make Way For Lucia*.

Directors Actors and Crew are all very well but we would all be useless without an audience which brings me to our new idea! Let's face it, times are hard. Arts Councils are slashing grants, Councils are totally withdrawing them, Governments are seeing us as a soft target as usual! So, as a concession, and as our theatre's contribution to the woeful state of the economy we will sell tickets for the final Saturday evening performance of the next production at the rate of two for one. The similar offer for the first Friday evening performance remains unchanged. You will appreciate that

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## OUR NEXT PRODUCTION - *BEDROOM FARCE* by Alan Ayckbourn



OUR NEXT PRODUCTION IS this brilliant West End hit comedy from the prolific pen of Alan Ayckbourn, directed by Mary Young, who steps in for Jack Mortimer.

Based around the relationships of four connected couples during the course of one evening and involving a complicated set and lighting design, this production has proved a challenge for all concerned. But one that each has risen to.

Featuring a number of new and talented performers to Seaford (Adrian Bowd, Wendy Hiscox, Roxanne Lloyd) alongside familiar faces (Alan G Baker, Hazel Langley, Sue Shephard) and returning favourites (Jon Terry, Damian Sutton) this strong cast and director can guarantee you a very entertaining, hilarious and memorable night's theatre.

The show opens on Friday 6 May and runs through to the following Saturday 14 May, with evening performances from 7.45pm and a matinee on Saturday 7 May at 2.30pm.

Tickets for members and patrons, are available in advance from 8 April at our new box office: **Sussex Eyecare Ltd, 9 Broad Street, Seaford, BN25 1LS**. Please note this is open all day on Saturday.

Postal applications are also available and should be sent to:

**David Backhouse, 62 Stafford Road, Seaford, BN25 1UA**

They must be accompanied by a cheque made out to '**Seaford Dramatic Society**' and a self-addressed, stamped envelope. If the position you request is not possible the nearest available seats will be sent.

The ticket prices are £8 each, with two for the price of one on both the First and Last Nights, and £7 each for the Saturday matinee.

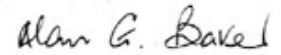
**For general enquiries regarding this production ring Mary Young (01323) 894304**

this will mean a loss of revenue for the theatre, so in order to offset this, please advertise this offer to all your friends. A full house would help enormously.

Our new box office should also be up and running by the time that you receive this. Following the Easter closure of Living Words we would have had no high street location to sell our tickets but, fortunately, we have been very lucky to secure the co-operation of Sussex Eyecare Ltd, located at 9 Broad Street.

I hope you all enjoy the forthcoming production and look forward to meeting you. Please do not hesitate to contact me if you have any questions or problems you would like to discuss.

Happy Playgoing.



## SOCIAL COMMITTEE

Following the success of the previous play readings these will continue to be organised on the first Tuesday of each month (unless otherwise stated) in the Coffee Lounge, commencing at 7.30pm. The next few dates are 5 April (see below), 7 June and 5 July. Please note there is no play reading in May due to the final dress rehearsals for our current production. Coffee/Tea and biscuits are always available at a nominal cost of £1 per head. All welcome.

### TUESDAY 5 APRIL

**Play Reading Group** *Seaford Little Theatre from 7.30pm*

The next play to be read is **Something To Hide** by Leslie Sands, which is proposed to be our Summer production, so if you are interested in auditioning this will be your opportunity to get to know what it is about. We hope to read **Another Time** at a later date, (ie. another time, geddit!). For more information ring Mary Young on 01323 894304

### SATURDAY 14 MAY

**Bedroom Farce** *Wrap Party*

There will be the usual Wrap Party on the last night of our latest play **Bedroom Farce**. Please, as usual, bring some food and whatever you want to drink to help celebrate, with the cast and crew of the production, after what I am sure will be another success.



### SUNDAY 15 MAY

**Theatre Clean Up** *Seaford Little Theatre from 2.30pm*

All cast and crew members of **Bedroom Farce** to please attend to clean and tidy up the Theatre after this production. The costumes, props etc., will need to be returned and need to be sorted beforehand and the Theatre to be cleaned through. There will also be a get together afterwards for a meal at a local hostelry.

### FRIDAY 2 & SATURDAY 3 SEPTEMBER

**Variety Show (as part of the Seaford Festival)** *Seaford Little Theatre*

Adrian Bowd has kindly agreed to produce a Variety Show which will take place at the Theatre on Friday 2 and Saturday 3 September. This to be part of the Seaford Festival which runs from the 2 to 11 September this year. We have taken part in the Festival before. In 2008, when the Festival was first launched, we loaned the Theatre as a venue for other events to take place and in 2009 we did a revue called **70 Years On** with music and singing from the WWII period, sketches, monologues, duologues and an episode of ITMA. Everyone who took part thoroughly enjoyed themselves and rehearsal time was short. Adrian will hold an open evening in due course to enable all those persons interested to come along to the Theatre to find out what is planned and to offer their talents. Rehearsals will take place during August when the Theatre is quiet. Further details will be in the next Newsletter.

**More Social News on Page 3....**



For those of you who know how to write, contributions to this Newsletter are always welcome. Send your pieces to:

Email: [mail@seafordlittletheatre.co.uk](mailto:mail@seafordlittletheatre.co.uk)

Snail Mail: 25 Sherwood Road,

Seaford

BN25 3EH



Deadline for next edition: 4 JUNE

**For a full colour version of this newsletter and lots of other information  
Visit the Seaford Little Theatre Website on [www.seafordlittletheatre.co.uk](http://www.seafordlittletheatre.co.uk)**

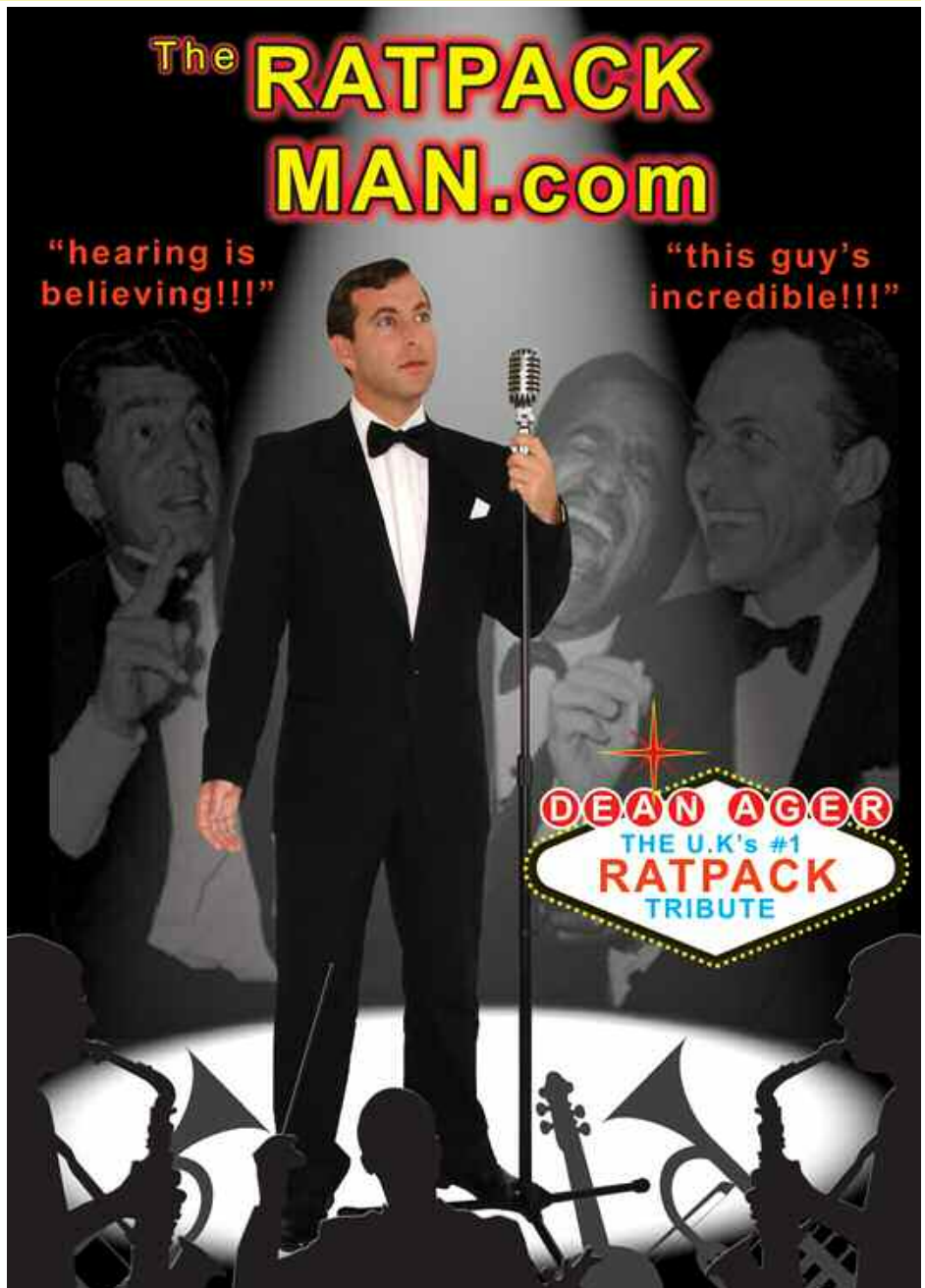
## SOCIAL NEWS EXTRA: 'AN EVENING WITH DEAN'

Gill Watson reports back on another highly successful social event.

A thoroughly enjoyable evening was had by all who attended Seaford Little Theatre on Friday 25 March. Dean Ager, 'The Ratpack Man', entertained us for a magnificent two hours and also joined us in the Ploughman's Supper along with his wife. The show proved to be so popular that I have been requested to ask Dean to come back and perform for us again sometime in the future.

Having left flyers at the Theatre in the weeks preceding the show, some of the people who rent the Theatre, as well as members of our audience from the last play came along too, so it was not just our own members that attended. Many of them had seen Dean perform elsewhere and were very keen to see him again.

I would also like to take this opportunity to thank my 'team' for all their help in getting the Theatre organised for the event and helping with the clearing up afterwards. You all know who you are, and if you don't you must have drunk too much!



*Luvvie Loquacity - the thoughts of thespians*

**I haven't spoken to my wife in years. I didn't want to interrupt her.**

*Rodney Dangerfield*

## MEMBERSHIP REMINDER

Although it obviously shouldn't be necessary, there are still some members who have failed to renew their membership by paying the subs due months ago. This is therefore a final reminder that you need to hand your moolah over to Membership Secretary, Sue Shephard, as soon as possible. Otherwise your name will end up in the recycle bin and you will miss out on all the treats we have to offer.

You can contact Sue by phone on 01323 892209, or email [memsec@seafordlittletheatre.co.uk](mailto:memsec@seafordlittletheatre.co.uk)

**NB. This is a message for members only, and does not apply to patrons.**

## NEXT PLAY AUDITIONS

As alluded to earlier in the newsletter, following some last minute complications, the details of the next production have not yet been finalised. As a consequence we are unable to provide you with a proper audition notice. This situation will be resolved as soon as possible and these details will be provided separately. The date for the audition will, however, remain the same; Monday 16 May at 7.30pm at the Theatre. Details will also be placed on the website as soon as they are available.

# GARDEN OF DELIGHTS



Photos From The  
Set Of  
*The Chalk Garden*  
Taken By Andrew  
Parkinson

