



THE VIEW FROM THE CHAIR

Dennis Picott



The only problem that I can see is that Wendy and I have to achieve this high standard with our May production, *The 39 Steps*. We are, of course, well into rehearsals and everything is going well.

Margaret has held auditions for July's production, *In Praise of Love*, a very strong case has been chosen so we can look forward to another theatrical treat.

Dennis.

DEAR FRIENDS, first of all a huge thank you to Trish Richings her, cast and crew who kicked off this year's programme with February's production of *A Slight Hangover*. It was, I think, without doubt a huge success and as always it was a great pleasure to see two very talented new members make their debut on our stage.

OUR NEXT PRODUCTION – *THE 39 STEPS* by John Buchan adapted by Patrick Barlow

In 1915 John Buchan published *The 39 Steps*, an adventure novel which had been serialised in Blackwood's Magazine, featuring the archetypal hero Richard Hannay. Twenty years later Alfred Hitchcock made it into a hugely successful film, loosely based on the novel, starring Robert Donat. Fast forward another 60 years and actor and writer Patrick Barlow turned that film into an award winning stage adaptation; which Seaford Theatre are now delighted to bring to you under the direction of Dennis & Wendy Picott.

This is an hilarious and spectacular production that ingeniously features many of the legendary iconic scenes from the film as well as a gripping whodunnit to boot.

The cast of five are Jon Terry as the dashing Richard Hannay, Jenny Humphries as the beautiful Pamela, and Dug Godfrey, Peter Barnes and Clare Foreshaw as everybody else - some 100 plus parts.

The production opens on Friday 18 May 2018 and runs through to the following Saturday 26 May. Please note that in a change to our previous productions there will be no matinée on the first Saturday, because of the Royal Wedding and the Cup Final. Instead there will be a matinée only on Sunday 20 May. In addition, instead of having an evening performance on the last day, Saturday 26 May, this will also be a matinée only too.

Evening performances commence at 7.45pm and the matinées will start at 2.30pm.



Tickets for members (don't forget your membership card please) and friends of the theatre are available in advance from Friday 20 April 2018 at our box office:

**REDGOLD OPTICIANS,
32 Broad Street, Seaford, BN25 1ND.**

Please note that Redgolds are not able to take any bookings over the telephone. They have very kindly given their services as a place where tickets can be purchased in person, but they are also a business and we would respectfully request that anyone wishing to make enquiries about tickets should do so using the number below.

Postal applications should now be sent to: Diane Guyatt, 31 Pondsde Court, Sutton Drove, Seaford, BN25 3ET

They must be accompanied by a cheque made out to 'Seaford Dramatic Society' and a self-addressed, stamped envelope. If the position you request is not possible the nearest available seats will be sent.

It is also possible to reserve tickets by email for collection and payment on the door. Send your application to:

tickets@seafordlittletheatre.co.uk

Again if the position you request is not possible the nearest available seats will be reserved.

The ticket prices are £9.00 each for the tiered seats and £8.00 each for all other seats.

ON-LINE BOOKING - IMPORTANT NOTICE

When tickets are booked on line they are held at the Box Office until the required day. If it is at all possible for them to be picked up and paid for at Redgolds in advance of this we would be very grateful however, if this is not possible, we would ask that all tickets are collected and paid for at least 30 minutes before curtain up. That is by 2pm for a matinée and 7.15pm for an evening performance.

We ask you to do this in order to prevent a lot of excess queueing in the limited space at the theatre door and consequent unfortunate delays to the start of the production. Your co-operation would be much appreciated. Thank you.



For general enquiries regarding the next production please ring Liz & Len Treglown 01323 492821

SOCIAL COMMITTEE



Despite the disappointing response to our Valentine's Day Celebration, we are undaunted and pressing on with yet more freshly sprung, frisky delights to tempt your palate. So here are some dates for your diary for the next few months.

Hope to see you there ...

SATURDAY 5 MAY

Coffee Morning Charity Event **Seaford Little Theatre from 10.00am**

Come along and help us to raise money in support of local charities which have a connection with Seaford Little Theatre. There will be a raffle, games and entertainment from The Popup Singers, plus refreshments and delicious cakes as usual. And lots of new items, jewellery and affordable gifts for sale. Charities supported will include St James' Trust, Fair Trade, Cancer Research, Waifs and Strays, Chestnut Tree House and RNLI. Admission Free.



FRIDAY 11 MAY

Retro Disco & Music Quiz **Denton Island Bowls Club**

The popular Colin Smith will be presenting another of his Retro Music and Quiz Nights at the Bowls Club. Entry fee is £4, so if you are interested and want to join us visit the Denton Island Bowls Club Facebook page for more details.

FRIDAY 25 MAY

The 39 Steps Wrap Party



Following the decision to try a variation to our normal production set up and not have an evening performance on the last day, the Wrap Party will take place on the final Friday of **The 39 Steps**. Please, as usual, bring some food and whatever you want to drink to help celebrate, with the cast and crew of the production, after what I am sure will be another success.

SUNDAY 27 MAY

Theatre Clean Up **Seaford Little Theatre from 2.00pm**

All cast and crew members of **The 39 Steps** to please attend to clean and tidy up the Theatre after this production. The costumes, props etc., will need to be returned and need to be sorted beforehand and the Theatre to be cleaned through. There will also be a get together afterwards for a meal.

SATURDAY 23 JUNE

No 4 Club Speakeasy Party **Seaford Little Theatre from 7.30pm**

The roaring 20's, a decadent era. Imagine yourself at a speakeasy club during American Prohibition 1920 - 1933. In a low voice through the opening in the backdoor you tell the attendant, Joe 'No Nose' Pastrami who sent you. Once inside you see people leaving their cares behind and dancing to vibrant jazz bands. And isn't that? No, it can't be. Yes it is, that's Al 'Scarface' Capone at the bar.

Come along and join us as we get the joint jumpin'! Moonshine and bath tub gin will be served and White Lady cocktails. Music provided by DJ Colin Smith and his retro disco. There will be a buffet supper with desserts, free raffle and complimentary glass of normal or alcohol free bubbly. Please smuggle in your own drink or tip the bartender a wink for a bottle of wine. Cocktails can be purchased at happy hour. Dressing up for the occasion will be welcomed, but optional.

If you are attending please contact me ASAP, and no later than 9 June, to reserve a place and to let me know any dietary requirements. Tickets £8 in advance, £10 on the door.



For further details about any of the Social activities, or if you have any comments/suggestions please contact me, Debbie Cox, on 07596709044 or email at coxdeb8@gmail.com. Thank you for your continuing support.

I look forward to hearing from you soon, Debbie

And finally,

IT'S BACK!

TIME: **SATURDAY 11 AUGUST 2018.**

OCCASION: **SEAFORD'S GOT TALENT & BBQ.**

Make a note in your diaries now.

Last year was big and brilliant, so let's make 2018 even bigger, betterer and brillianter.

Start planning your act now and get practicing.

And remember, it's all just for fun.



For those of you who know how to write, contributions to this Newsletter are always welcome. Send your pieces to:

Email: mail@seafordlittletheatre.co.uk

*Snail Mail: 25 Sherwood Road,
Seaford
BN25 3EH*

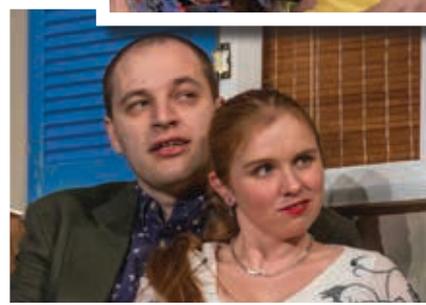
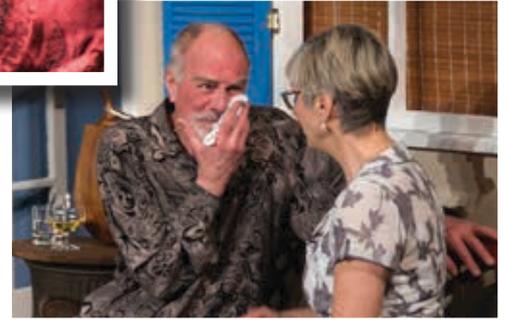
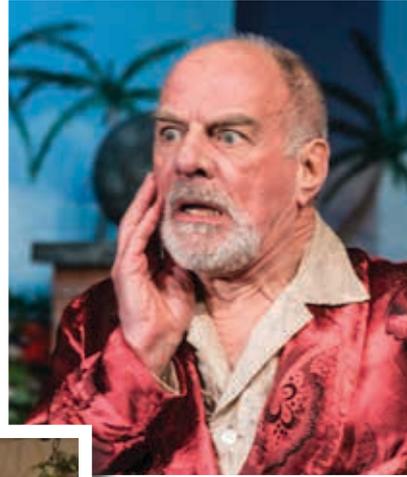


▶ **Copy deadline for next edition of the newsletter: 8 JUNE 2018** ◀



Photos from the set of
A Slight Hangover
taken by Andrew Parkinson
www.rememberingwhen.co.uk

Hair of the Dog



PLAY READING GROUP

We always look forward to welcoming new members to our play reading sessions on the first Tuesday of the month at 19.30 in the Coffee Lounge. There is a nominal charge of £1 for refreshments.

In February we read **The Ghost Train** appropriately accompanied by spooky noises caused by a faulty freezer in the kitchen area! In March we read **Hayfever** by Noel Coward which caused a lot of laughter! The April reading was **A Murder Has Been Arranged** by Emlyn Williams which I think we can say was a bit weird!

In May, Rattigan's **Separate Tables** is the choice and in June we hope to read **Murder on the Nile**, which is the play for our November production. Currently, however, there is a problem as the set of scripts which had been purchased for this has been lost! Does anyone have any information as to the whereabouts of these Agatha Christie scripts?



Everyone is welcome to play readings on the first Tuesday of every month and so are suggestions for plays. For more details please contact Mary on 07891691341 or young-g4@sky.com

Luvvie Loquacity - The Thoughts Of Thespians

The older I get, the older old is.

Tom Baker

ITS ALL HAPPENING

The Little Theatre is always looking to improve what it does, so here are a few notes on the latest innovations/ changes that are happening or have already happened.



I expect most of you will have noticed the new camera system that has now been installed at the theatre. At present there are three cameras which monitor the Coffee Lounge, the auditorium and the left side of the stage. These images are displayed on the screens erected in the Coffee Lounge, the Green Room and the Stage Managers cubby hole. This is a high quality system which provides excellent feedback for the actors backstage and more importantly allows the Stage Manager to monitor exactly what is going on out of his/her view. After several years of using an inferior setup, it is a real treat to have such good quality images available.

The workshop crew work very hard to bring you the sets that enhance the theatrical experience, but it has become increasingly difficult to find enough space to work in and store things. However following a generous bequest from our late Life President, Valerie Shepherd, we are now in a position to rectify this. The Committee recently held an extraordinary general meeting and it was agreed that a proper workshop would be built on the rear west side of the theatre. Work has now begun on clearing the site ready for a concrete base to go down. Once this has been completed we will be erecting a large workshop, with direct access to the stage provided by some new doors on that elevation. This will certainly improve our workshop facilities and also remove the need to do so much work in the auditorium and the consequent mess this entails.



In addition to these items we will also shortly have some essential damp-proofing carried out to protect the fabric of the building, and we are looking to replace the stage carpet that has become increasingly tatty and worn.

Luvvie Loquacity - The Thoughts Of Thespians

Time is the best teacher. There comes a time in every woman's life when the only thing that helps is a glass of champagne.

Bette Davis

UPCOMING AUDITION NOTICE – **MURDER ON THE NILE** by Agatha Christie

Audition Date: Monday 16 July 2018 - 7.30pm - Seaford Little Theatre
Production dates: 9 - 17 November 2018

This is an advance notice of the auditions for our November production **Murder on the Nile** directed by Garry Fowler, which will be held on Monday 16 July at the Little Theatre. The full notice detailing characters and audition pieces will be sent out in due course. A new set of scripts has now been ordered following the mysterious disappearance of the first set and they will be available in the Coffee Lounge.

If you are interested but unable to attend the audition date, please contact me so that I can arrange an alternative. If you are able to help behind the scenes, I would also be very pleased to hear from you.

Garry Fowler Tel: 01323 658354 Email: garryf1505@sky.com

For a full colour version of this newsletter and lots of other information visit the Seaford Little Theatre Website on www.seafordlittletheatre.co.uk