

### THE VIEW FROM THE CHAIR



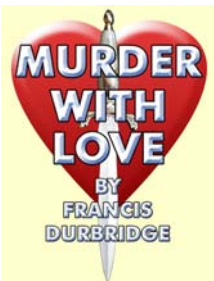
I HAVEN'T LAUGHED SO MUCH FOR A LONG TIME". This was a comment heard after our latest production, and who is to disagree. Excellent performances by every one of the cast, superbly directed by Dorothy Hemsley and very efficiently backed up by all the back stage crew and management accounted for the undoubted success of *Don't Dress for Dinner*. It was splendid to see so many full houses, particularly on the last night when the production was in memory of David Harmer.

Once again Julie Pettit organised an excellent quiz evening attended by over 50 people. Julie has been the Social Chairman for some time now, and I do thank her for all she, and the other members of the Social Committee have done. Julie is standing down as Chairman and I do hope that one of you will volunteer to take her place. This is imperative if we are to continue our social activities.

Rehearsals have begun for our next production *Murder With Love*, a thriller by Francis Durbridge. Do come to this and be sure to let your friends know the dates - 27 July until 4 August.

It was sad to hear of the death of Roger Young who for many years was an acting member of The Dramatic Society. Our sympathy goes out to Mary and her family.

### OUR NEXT PRODUCTION - *MURDER WITH LOVE* by Francis Durbridge



THE THRILLERS OF FRANCIS DURBRIDGE have always been popular with Seaford audiences and Stella Dench is keen to intrigue you with another one this Summer. The plot concerns the dodgy dealings of businessman and womaniser, Larry Campbell, and the many enemies he has made in his life, and there is plenty to keep you guessing.

It features some of the stalwarts of the Little Theatre stage, two more new faces, Kay Wetherilt and Graham Warren, and the welcome return of a very familiar, old one - Stephen Newberry!

The show opens on Friday 27 July and runs through to the following Saturday 4 August, with evening performances from 7.45pm and a matinee on Saturday 28 July at 2.30pm.

Tickets are available from 29 June at **Living Words Bookshop, Place Lane, Seaford**. Tel: **01323 893699**. Please note this is open all day on Saturday.

Postal applications are also available and should be sent to:

**David Backhouse, 62 Stafford Road, Seaford, BN25 1UA**

They must be accompanied by a cheque made out to '*Seaford Dramatic Society*' and a self-addressed, stamped envelope. If the position you request is not possible the nearest available seats will be sent.

The ticket prices are £6 each, with two for the price of one on the First Night, and £5 each for the Saturday matinee.

*Luvvie Loquacity – The Thoughts Of Thespians*

Ask not what you can do for your country. Ask what's for lunch.

*Orson Welles*

For general enquiries regarding productions ring FOH manager Ann Harvey (01323) 899932

## FORTHCOMING SOCIAL EVENTS

SATURDAY 4 AUGUST

After Show Party **Murder With Love**

The last night of the latest play and a chance for everyone to finally relax and reflect on another roaring success (naturally). Please come along and join the fun after the show. Just bring some food and whatever you want to drink.

THURSDAY 9 AUGUST

Theatre Trip 7.45pm Devonshire Park Theatre



Gill & Mary are planning a visit to the Devonshire Park Theatre on Thursday 9 August at 7.45pm to see **Cash on Delivery**, a comedy by Michael Cooney. Tickets are approximately £16. Lifts can be negotiated for those without transport. Please call Mary on (01323) 894304 asap if you would like to join the group.

*Luvvie Loquacity – The Thoughts Of Thespians*

I know who I am. No one else knows who I am. If I was a giraffe, and someone said I was a snake, I'd think, no, actually I'm a giraffe.

*Richard Gere*

## PLEA FOR PROPS

MARY YOUNG, WHO IS directing our November production, **84 Charing Cross Road**, has asked for help with any old, hard back books, (preferably no longer needed by the owners), which are required as props for the set. Books could be delivered to the theatre on a Wednesday evening or Monday morning or she would be happy to collect. Mary can be contacted on (01323) 894304, mob: 07765202270 or by email, [mary@jumblecot.freeserve.co.uk](mailto:mary@jumblecot.freeserve.co.uk).

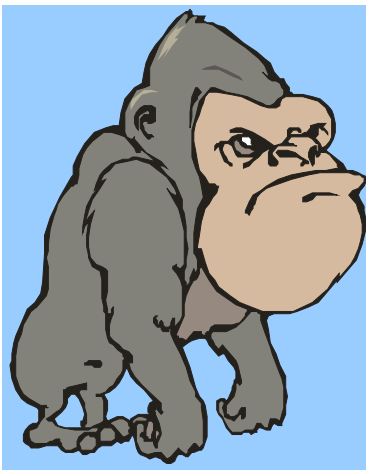
*Luvvie Loquacity – The Thoughts Of Thespians*

The only thing that sustains one through life is the consciousness of the immense inferiority of everybody else, and this is a feeling that I have always cultivated.

*Oscar Wilde*

## THANK YOU

Mary would like to express her thanks to everyone for all the messages, cards and support she received following her recent bereavement.



**G**OT ANY items for the newsletter? News? Views? Articles? Litigious Gossip? Then don't be shy, send it to me. Your choices are:

1 You can e-mail me on [alan.lade@virgin.net](mailto:alan.lade@virgin.net).

2 If you have a PC put it on disc (WORD format)

3 A typed or hand written piece

My address is 25 SHERWOOD RD SEAFORD BN25 3EH

4 If you are not allowed to use sharp instruments then you can ring me on (01323) 492177 and dictate it over the phone.

I can also make use of photos (good quality, various poses)

NB. Deadline for contributions to next edition is

**SEPTEMBER 29**

Visit the Seaford Little Theatre Website on [www.seafordlittletheatre.co.uk](http://www.seafordlittletheatre.co.uk)

# Dinner Date



One Of The Final Scenes Is Disrupted When Dorothy's Pet Mouse, Colin, Wanders Onto The Set

BUT I WANNA BE MRS BRIDGES!



Plans For A Revival Of Upstairs Downstairs Suffer A Setback When Sharon Finds Out She Has Been Cast As Ruby

## Photos From The Set Of *Don't Dress For Dinner* taken by Jack Mortimer

GO ON JUST LEMME DO THE RIGHT NOSTRIL



Garry Isn't Keen When Alan Offers Him A Personal Grooming Service

LEAVE IT, MATT, HE AIN'T WORTH IT



DID YOU GO TO DEWHURSTS?

And There Is A Moment Of Tension When He Also Suggests Matt Might Get A Better Haircut If He Paid For It



What It Would Like If You Were Inside The TV While The Entire Cast And Crew Were Watching Deal Or No Deal On A Wet Wednesday Afternoon

AUDITION NOTICE - *84 CHARING CROSS ROAD* by Helen Hanff

**Auditions: Monday 6 August - 7.30pm**

**Seaford Little Theatre**

**Production dates: 16 - 24 November 2007**

**(rehearsals start 3 September)**

Director: Mary Young

In 1949 a struggling American writer, hoping to indulge her love of beautiful books, started a correspondence with a firm of British antiquarian booksellers that was to last 20 years. The warm, compassionate and very human exchange of letters was published as a book - *84 Charing Cross Road* - and has been skilfully adapted for the stage. There are two major parts, of Helene Hanff and Frank Doel, but the supporting cast are on stage for much of the play and these parts offer an opportunity to develop characterisation through all the business that occurs and the passing of time. The play spans the years 1949 to 1971 and is set in a London bookshop and New York apartment. It has been described as a happy play about good happy people, which is not that common these days!

### **CAST**

<b>Helene Hanff</b>	American writer, 30 – 40 +
<b>Frank Doel</b>	British antiquarian bookseller, 40 +
<b>Megan</b>	Bookshop secretary/assistant, 20 – 30 +
<b>Cecily</b>	Bookshop assistant, 30 +
<b>Mr Martin</b>	Bookshop bookkeeper, 50 – 60 +
<b>Bill Humphries</b>	Bookshop assistant, 20 – 40 +
<b>Maxine Stuart</b>	American visitor, 20 – 30 + (can double with Megan)
<b>Thomas</b>	(Act 2 only) young assistant,
<b>Joan Todd</b>	(end Act 2) shop assistant, any age

Anyone who cannot make the audition date, please contact me and I will arrange an alternative if possible.

Scripts will be available at The Little Theatre. I can be contacted on (01323) 894304, mob: 07765202270 or [mary@jumblecot.freemove.co.uk](mailto:mary@jumblecot.freemove.co.uk).

Please let me know if you are available to help in any capacity – your theatre needs you!

*Mary Young*