



THE VIEW FROM THE CHAIR



AS THE WARM AND BEAUTIFUL SPRING comes to its end and we face a hot sizzling summer, (I hope), we find ourselves halfway through the repertory for this season. Mary Young achieved a phenomenal double whammy with **Bedroom Farce** both stepping in as Director and taking a role herself. The result was a huge success and I congratulate both her, the rest of the cast and the crew for all their efforts.

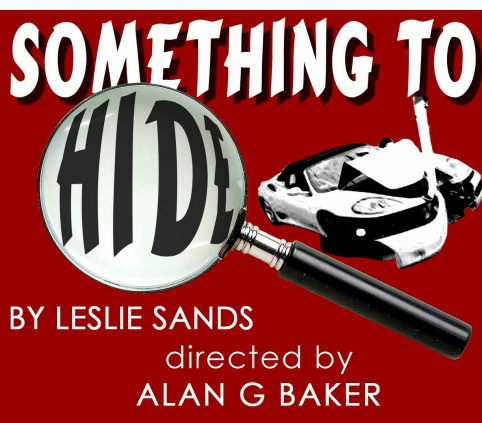
Next up on stage will be a singing double act on 18 June for one night only.

Songs from the musicals by this talented duo should make for an entertaining evening. Then comes **Something To Hide** an edge of the seat thriller directed by myself, opening on 22 July and closing on 30 July. It will feature some familiar faces and some new and fairly new actors and actresses. Now, smoking does take place on stage and at one point there is the sound of a gunshot., (this is NOT a play about the ultimate way to stop smoking), however the cigarettes are electronic fakes and are harmless, and nobodys' health is endangered!

The fabric of the Theatre continues to give us headaches, with mind numbing quotes for the installation of a damp proof course to attempt to cure the rising damp in the auditorium and elsewhere. We need to build up some funds to pay for this work to be done in some 12 to 24 months time. Meanwhile we patch and mend as we go! We are also arranging for signage work to be carried out on the front of the Theatre, and we are indebted to our President and her husband, Valerie and Ted Shepherd, who have agreed to pay for this work to be done. It will place the name of the Theatre on the front outside wall around the current roundel, which will display the two masks similar to those in the auditorium. Thank you Valerie and Ted.

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OUR NEXT PRODUCTION - **SOMETHING TO HIDE** by Leslie Sands



HOWARD HOLT IS A THRILLER WRITER WITH A SECRET. Tucked away in his idyllic converted tollhouse in Essex, he has something to hide. And now, thanks to a moment's brief loss of concentration, so does his publisher wife, Karen. Will their secrets be safe, or will bluff Northern detective, Inspector Davies, see through their dangerous charade?

This taut, ingenious and twisting thriller is by Leslie Sands and will grip you from the outset. Directed by Alan G Baker, it features two more new faces to Seaford, Steve Wetherilt and Chris Church, amongst a strong cast of regulars; Sandra Haynes, John Hamilton, Margaret Kennedy, Angela Chabot and Roxanne Lloyd.

The show opens on Friday 22 July and runs through to the following Saturday 30 July, with evening performances from 7.45pm and a matinee on Saturday 23 July at 2.30pm.

Tickets for members and patrons, are available in advance from 24 June at our new box office: **Sussex Eyecare Ltd, 9 Broad Street, Seaford, BN25 1LS**. Please note this is open all day on Saturday.

Postal applications are also available and should be sent to:

David Backhouse, 62 Stafford Road, Seaford, BN25 1UA

They must be accompanied by a cheque made out to '**Seaford Dramatic Society**' and a self-addressed, stamped envelope. If the position you request is not possible the nearest available seats will be sent.

The ticket prices are £8 each, with two for the price of one on the First Night, and £7 each for the Saturday matinee.

For general enquiries regarding this production ring Mary Young (01323) 894304

Meanwhile the plea for more helpers goes on. Both backstage builders and crew are needed. Front of House also need programme sellers, ice cream sellers, coffee, wine servers as well. Everyone who comes to the Little Theatre for the first time comments on how beautiful it is and how the productions attain such a high professional standard. We need to keep this up, particularly at a time when ALL areas of the arts are under threat from the manderins of Whitehall.

But enough of this gloom. We have rehearsals to look forward to. Summer is beginning, lines can be learned in the garden and plays studied in the summerhouse. Rupert is already familiar with the characters and plot of **Something To Hide** and when I make a move for the garden, with a copy of the script in my hand, he leaps up and follows me, knowing that he can settle down beside me with a favourite doggy chew, undisturbed for the next hour or so. Please let me know if you have any questions, suggestions or ideas. See you soon.

Alan G. Baker

SOCIAL COMMITTEE



FIRST TUESDAY IN EACH MONTH (unless stated otherwise)

Play Reading Group Seaford Little Theatre Coffee Lounge from 7.30pm
Further Play Readings have been organised and they will take place in the Coffee Lounge at the Theatre at 7.30 on Tuesday 5 July and Tuesday 6 September. There will not be a Play Reading in August. Coffee/Tea and biscuits will be available at a nominal cost of £1 per head. For more information ring Mary Young on 01323 894304

SATURDAY 30 JULY

Something To Hide Wrap Party

There will be the usual Wrap Party on the last night of our latest play **Something To Hide**. Please, as usual, bring some food and whatever you want to drink to help celebrate, with the cast and crew of the production, after what I am sure will be another success.



SUNDAY 31 JULY

Theatre Clean Up Seaford Little Theatre from 2.30pm

All cast and crew members of **Something To Hide** to please attend to clean and tidy up the Theatre after this production. The costumes, props etc., will need to be returned and need to be sorted beforehand and the Theatre to be cleaned through. There will also be a get together afterwards for a meal at a local hostelry.

More Social News on Page 3....

Luvvie Loquacity - the thoughts of thespians

Dying is a very dull, dreary affair. And my advice to you is to have nothing whatever to do with it.

W Somerset Maugham



For those of you who know how to write, contributions to this Newsletter are always welcome. Send your pieces to:

Email: mail@seafordlittletheatre.co.uk

Snail Mail: 25 Sherwood Road,

Seaford

BN25 3EH

Deadline for next edition: 24 SEPTEMBER



**For a full colour version of this newsletter and lots of other information
Visit the Seaford Little Theatre Website on www.seafordlittletheatre.co.uk**

Luvvie Loquacity - the thoughts of thespians

I believe that in a great city, or even in a small city or a village, a great theatre is the outward and visible sign of an inward and probable culture.

Laurence Olivier

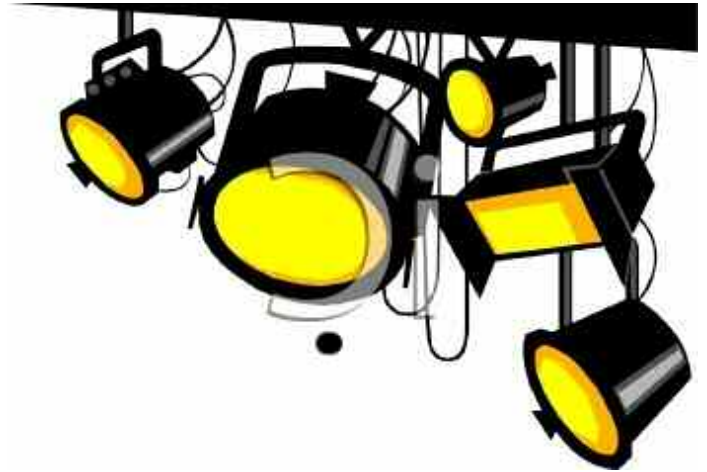
SOCIAL NEWS CONTINUED

FRIDAY 2 & SATURDAY 3 SEPTEMBER

Variety Show (as part of the Seaford Festival) *Seaford Little Theatre*

Let's see if we can get a Variety Show off the ground to be part of the Seaford Festival again this year, which runs from the 2 to 11 September. To all of you who are interested please come along to the Little Theatre at 7.30 on **FRIDAY 8 JULY** and bring along with you some ideas for the content of the event. This is not an audition, just a get together to see if we can compile an evening of entertainment as part of the Seaford Festival activities. It is now two years since we did our revue **70 Years On**, which everyone enjoyed, but due to all the Theatre refurbishments last year in time for our 65th anniversary celebrations, we did not get involved.

We have participated in the Festival on two occasions in the past having been involved from it's conception in 2008. Rehearsals, should we get this event off the ground, will take place during August when the Theatre is quiet. There are a few other similar events being planned by other Societies in September, but I sincerely hope we can get a good take up for this event. I look forward to seeing you on the 8 July and please bring any friends along who would also be interested in taking part.



SATURDAY 17 SEPTEMBER

Quiz Night & Ploughman's Supper *Seaford Little Theatre from 7.30pm*

Another Quiz Nite is planned for Saturday 17 September at 7.30 at the Little Theatre. This is always a popular event and numbers will be limited. Please let me know as soon as possible if you wish to attend (Gill on 01323 895225). Please bring your own drink. Cost for the evening, to include a Ploughman's Supper, will be £8 per head.



FRIDAY 21 OCTOBER

Skittles Evening With Supper *Royal Oak, Barcombe from 7.30pm*

This ever popular Skittles Evening at The Royal Oak, Barcombe has been booked for Friday 21 October at 7.30. Cost per person is £12. Please contact Gill on 01323 895225 to book. Names please by Friday 14 October. If you require transport please contact me.

Your continued support is needed to keep the Social side of the Theatre running so please make a note in your diaries of the forthcoming Social Events. I look forward to seeing you there.

Luvvie Loquacity - the thoughts of thespians

An actor is an actor is an actor. The less personality an actor has off stage the better. A blank canvas on which to draw the characters he plays.

Arthur Lowe

Luvvie Loquacity - the thoughts of thespians

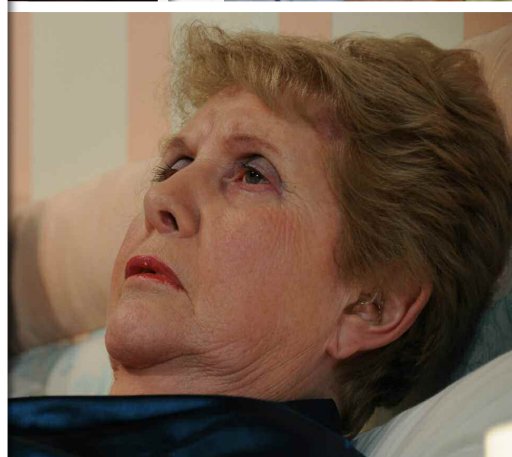
Begin challenging your own assumptions. Your assumptions are your windows on the world. Scrub them off every once in awhile, or the light won't come in.

Alan Alda

FARCE OF NATURE



Photos From The Set Of
Bedroom Farce
Taken By Andrew Parkinson



AUDITION NOTICE - KEY FOR TWO by John Chapman & Dave Freeman

Audition: Monday 1 August - 7.30pm

Seaford Little Theatre

Production dates: 11 - 19 November 2011

Director: Samuel Nunn

In this wickedly amusing play, by two master craftsmen of comedy (Chapman and Freeman), Harriet, a divorcee living in an elegant flat in Brighton, solves her financial problems by entertaining two married gentleman callers on different days of the week. The scheme faces collapse when her friend Anne, whose marriage is tottering, arrives at the flat hotly pursued by her husband, Richard. Then one of Harriet's lovers is confined to Harriet's bed with a sprained ankle and the second lover turns up unexpectedly, closely followed by two irate wives in search of itinerant husbands. The indescribable confusion that ensues builds to a rich complexity of mistaken identity, splendidly farcical situations and a climax of comic wizardry .

CAST

Gordon	<i>Handsome, athletic, owner of an advertising company. Playing age 40's</i>
Harriet	<i>The glamorous, fun and energetic kept woman. Playing age 40's</i>
Alec	<i>North country man (accent not necessary) owns a fleet of trawlers. Playing age 40/50's</i>
Anne	<i>Bright, well-dressed woman. Friend of Harriet. Playing age 30/40's.</i>
Richard	<i>A drunk. Husband to Anne. Playing age 30/40's</i>
Magda	<i>An imperious lady, husband to Gordon. Playing age 40's.</i>
Mildred	<i>Bold, Yorkshire woman, (again no accent necessary) Wife to Alec. Playing age 40/50's.</i>

Age isn't a major issue here, just as long as the cast is balanced with reference to ages, so it won't be a problem who auditions. However, it needs a cast with lots of energy to keep the pace up pushing this comedy into a farcical territory.

Also, this is my directing debut at Seaford, so I hope to see as many people as possible at this auditions. But for those cannot attend the above date please let me know so as to arrange another date for auditioning.

Scripts are available in the Coffee Lounge at the theatre. (Please make sure you remember to sign them in and out)

SAMUEL NUNN 07988 168395

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