



THE VIEW FROM THE CHAIR



HELLO EVERYONE.

As with *The Titfield Thunderbolt*, what a sad thing it was when the time came to dismantle *The Cemetery Club* set. We had a real piece of New York on the Seaford stage, and this didn't only hold good for the set but for the cast as well. The production has been praised for its authenticity as well as for its moments of high comedy, low farce and heart-wrenching emotion. It was a privilege to be part of this piece of theatre. We are lucky enough to have secured Cathryn Parker's agreement to direct for us again in 2015. Something to look forward to!

Rehearsals for *Pack Of Lies* are now well under way. This fine play (originally starring Judi Dench and Michael Williams) is a psychological drama based on a real historical event involving spies and deceit, and their effects on an ordinary family.

Then in November *Death In High Heels* will bring to the Little Theatre the murderous goings-on in a 1930's fashion house. There will be a riddle to solve as well as plenty of fun to enjoy.

The Little Theatre has brought in, and I'm sure will continue to bring in, large numbers for a rewarding and low-cost evening of local theatre. Our aim is to give our audiences a wide selection of plays and polished performances,

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OUR NEXT PRODUCTION - *PACK OF LIES* by Hugh Whitmore



BACK IN THE 1960'S, IN THE HEART OF THE COLD WAR, when the threat of nuclear Armageddon seemed imminent, a Canadian couple, Helen and Peter Kroger, were living in suburban anonymity in Cranley Drive, Ruislip, where they were good friends with an ordinary British family, the Jacksons, who lived opposite them. Helen, in particular, was very close to Barbara Jackson and her daughter, Julie, and they enjoyed a strong bond and warm relationship.

What none of them suspected however, was that their entire cosy world would soon be rocked to its very foundations, because the Krogers had come to the attention of the British security services as potential Soviet spies. Suddenly the Jacksons were drawn into the murky world of espionage as they were asked to assist in a surveillance operation that would shatter all their comfortable

illusions. Especially Barbara, who was thrown into complete mental and emotional conflict, as she was asked to betray her closest friends.

This strong and tense psychological drama (from a true story) forms the basis of our next production *Pack Of Lies* by Hugh Whitmore, which is directed by Ian Clegg and features the acting talents of Tricia Pape as Barbara, whose close relationship with her best friend Helen, played by Sandra Haynes, is thrown into crisis. They are supported by Roland Boorman, Alan Lade, Lindsey Holledge, Josie Hobbs and the debuts at Seaford of Kim Payne and David Parton.

The show opens on Friday 26 July 2013 and runs through to the following Saturday 3 August, with evening performances from 7.45pm and a matinee on Saturday 27 July at 2.30pm.

Tickets for members and friends of the theatre, as usual, are available in advance from 28 June 2013 at our **NEW** box office:

Stitches, 13 Broad Street, Seaford, BN25 1LS. Please note this is open on Saturday.

Postal applications are also available and should be sent to:

David Backhouse, 62 Stafford Road, Seaford, BN25 1UA

They must be accompanied by a cheque made out to 'Seaford Dramatic Society' and a self-addressed, stamped envelope. If the position you request is not possible the nearest available seats will be sent.

The ticket prices are £8 each, with two for the price of one on the First Night, and £7 each for the Saturday matinee.

For general enquiries regarding this production ring Margaret Kennedy (01323) 894938

together with very reasonable ticket prices and interval refreshments. We hope that all these will contribute to a great night out for everyone who, in these difficult times, comes to watch us.

With my very best wishes to you all, **Sue Shephard**

SOCIAL COMMITTEE

TUESDAY 18 JUNE

SeafordLive! Revue 2013 Production Meeting *Seaford Little Theatre 7.30pm*

Once again the Theatre would like to take part in the SeafordLive! event 2013. The date for this event is 6 - 15 September. We will be doing 3 performances this time around, Friday night (6 Sept), Saturday matinee and Saturday evening (7 Sept). This year SeafordLive! are sponsoring Chestnut Tree House. I am now taking the names of anyone who is interested in taking part, so please contact me on 01323 895225 or email gillwatson@talktalk.net and you can also contact Graham Tubb, the Director, on 01323 894409. If you have anything in the way of material yourself (i.e. songs, sketches, monologues, duologues and the like) which are applicable to our theme this year - **A Little Trip Abroad**, then please bring it with you on the 18 June.

SATURDAY 3 AUGUST

Pack Of Lies Wrap Party

There will be the usual Wrap Party following the last performance, of our latest production **Pack Of Lies**. Please, as usual, bring some food and whatever you want to drink to help celebrate, with the cast and crew of the production, after what I am sure will be another success.



SUNDAY 4 AUGUST

Theatre Clean Up *Seaford Little Theatre from 2.30pm*

All cast and crew members of **Pack Of Lies** to please attend to clean and tidy up the Theatre after this production. The costumes, props etc., will need to be returned and need to be sorted beforehand and the Theatre to be cleaned through. There will also be a get together afterwards for a meal at a local hostelry.

PLAY READINGS - FIRST TUESDAY IN EACH MONTH (unless stated otherwise)

Coffee Lounge Seaford Little Theatre from 7.30pm

A further Play Reading has been organised and it will take place in the Coffee Lounge at the Theatre on **Tuesday 8 October** at 7.30 (not 1 October as this has been pre-booked). There will be **NO** Play Readings in **September** and **November** due to final Rehearsals for the SeafordLive! Revue and then **Death In High Heels**, our November production. Attendance fee, to include Coffee/Tea and biscuits, will be £1 per head

Social News continued on page 3 ...

JUST A THOUGHT

THE NEXT TIME ANYONE IS carrying out a make-over at home, before you consign all your old door handles, light switches or any other unwanted bits and pieces to the tip, please think of the theatre first. We are always on the lookout for anything that could be used as part of our sets, particularly period fixtures and fittings that help to create authenticity. That also includes any unfinished pots of emulsion paint, especially greens, which can be used for scenery painting. (Not gloss though please).

Contact us via email: mail@seafordlittletheatre.co.uk or by phone to Alan Lade on 01323 492177 and we will let you know if it is something we can use.



For those of you who know how to write, contributions to this Newsletter are always welcome. Send your pieces to:

Email: mail@seafordlittletheatre.co.uk

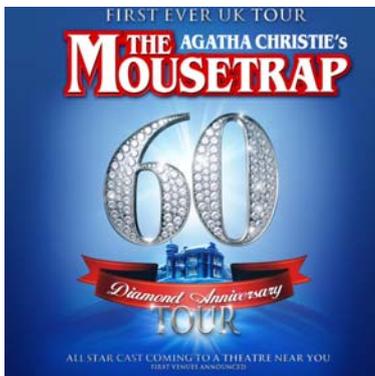
Snail Mail: 25 Sherwood Road,
Seaford

Deadline for next edition: 20 SEPTEMBER 2013

BN25 3EH



**For a full colour version of this newsletter and lots of other information
Visit the Seaford Little Theatre Website on www.seafordlittletheatre.co.uk**



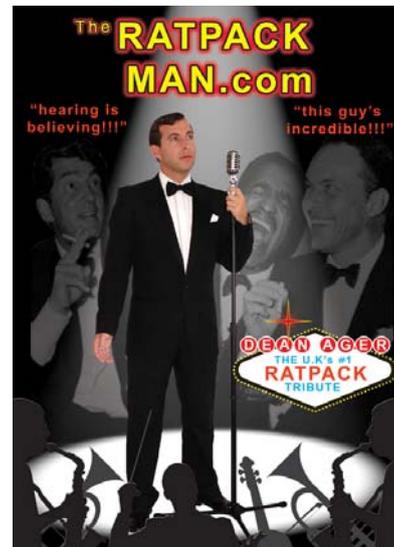
TUESDAY 10 SEPTEMBER
Agatha Christie's The Mousetrap Congress Theatre, from 7.30

HURRY, HURRY, HURRY, A FEW TICKETS REMAIN! The Theatre has purchased a block booking of tickets (**in the raised stalls**) for *The Mousetrap* which will be on at The Congress Theatre, Eastbourne on 10 September. Cost is £21.60. **Payment when booking is required please** and make your cheque payable to **"Seaford Dramatic Society"**. **Send your request** for tickets (sorry no over the phone or email bookings) to Gill Watson, "Maycroft", Dean Road, Seaford, BN25 1AN. Thank you.

FRIDAY 4 OCTOBER
An Evening With Dean Seaford Little Theatre, from 7.30pm

HURRY, HURRY, HURRY! I am now seriously taking bookings. Seating limited to 50 places. By popular demand Dean Ager has been asked to perform for us once again in our Little Theatre. This date you **MUST** put in your diary. **"An Evening with Dean"** has now been organised. Dean Ager, as many of you know, is an excellent performer as **"The Ratpack Man"**. You will find his details on his website **www.theratpackman.com**.

The cost for the evening will be £15 which will include a Ploughman's Supper and dessert. Wine or soft drinks will be **available for purchase**, at reasonable prices, either by the bottle or the glass at the Theatre. This should prove to be a very special event once again and to cover the cost of this evening we will need a good attendance. I would respectfully ask for payment at the time of booking and attached is a tear off slip for you to complete and return to me, please. Gill Watson.



Name:

Address:

..... Tel. No:

Number attending:

Cheque value: £ (made payable to **"Seaford Dramatic Society"**, please)

Please send this form and your remittance to: -

Gill Watson
 "Maycroft"
 Dean Road
 SEAFORD
 BN25 1AN

Thank you.



The next gathering will be on Wednesday 3 July @ 7.30pm in the coffee room at Seaford Little Theatre, Steyne Road, Seaford, BN25 1HA,

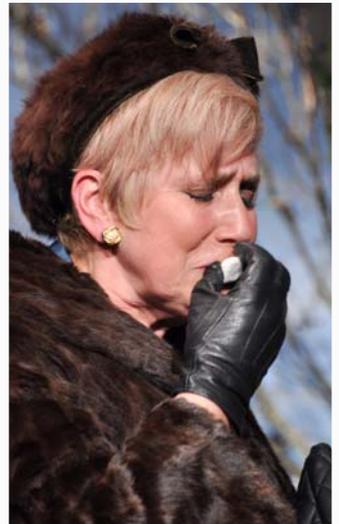
Other meetings will be held on every 1st Wednesday in the month thereafter unless there is a play in production
 All levels welcomed, from total newbies to experienced knitters.

Please contact Debi Lade on 01323 492177 or email: debilade@btinternet.com for further details.

Mourning Glory



Photos From The Set Of
The Cemetery Club
taken by Andrew Parkinson



AUDITION NOTICE - *DEATH IN HIGH HEELS* by Richard Harris

Audition: Monday 5 August 2013 - 7.30pm

Seaford Little Theatre

Production dates: 8 - 16 November 2013

Director: Angie James

This is a comedy Whodunnit, based on the book by Christianna Brand. The play is crammed full of interesting and challenging characters, fast moving good dialogue, fun, and a murder!

The action of the play takes place in the back room of Christophe et Cie, a small couture house just off Regent Street London. Set in the 1930s.

CHARACTERS

IRENE BEST	40-50s+ Senior member of sales staff. Irene is brisk, reliable and efficient, generally patient and kind. Confidante to Rachel. Irene tries hard to maintain efficient working practice but is often thwarted and frustrated by the behaviour and personalities of other employees.
FRANK BEVAN	Late 40s/early 50s The Proprietor. A mature stylish ladies' man who is the subject of gossip, Bevan is arrogant, opinionated and chauvinistic.
ROSE MACINERNY	Late 50s/60s Office skivvy. Written for a 19 year old, but to be played as mature lady of 50s /60s. Dithery and very forgetful, poor Rose is anxious to please, but is not very bright. Nice but Dim, a Mrs Overall character. A great opportunity for a strong comedy performance.
ZELDA GREGORY	40ish-50s. Unpleasant and extremely unpopular, Gregory is the boss's right hand. Extremely smart and immaculate dresser. Wears heavy make-up. Sardonic and sarcastic, snippy and rude. Direct manner, bossy and haughty. Challenging role.
DORIAN POUVIER	Late 30s-40s plus. Comedic cameo character, showroom manager. Dorian is fussy and self- important with impatient hands. Prone to posing, flouncing and prancing, he wears vivid clothes, bright waistcoats, cravats and coloured trousers. He is teased outrageously and picked on by the other staff.
RACHEL GAY	30s. Rachel is one of the sales team. She is an ex- actress, and she is aware of her looks and charm. She doesn't have a happy life and has a few problems, and also some secrets that she shares with Irene. Rachel is sensible and liked by everyone.
AILEEN WHEELER	Mid/late 20s+ The saloon model. Aileen is a strong bright light, a sparkle and a bubble. She is attractive, irreverent and cheeky, saucy and flirty, sexy and funny. She lives in a fantasy world. She is prone to posing and showing off her petticoat clad figure, and draping herself over chairs and tables for effect. She is aware of herself, yet also of others and is kind to Rose. Aileen is a delightful part for an experienced actress.
CAROLINE DOON	Late 30s/40s Bevan's left hand lady and 'design consultant.' She has a New Zealand accent. A stylish colourful and fashionable dresser, Doon is somewhat droll and contemptuous of her colleagues. Doon has an unpleasant side to her, mocking Dorian and Rose yet undermining Gregory's authority where possible by supporting and befriending the staff when it suits her. The two women are rivals.
INSPECTOR DAVID CHARLESWORTH	Late 30s /40s The Inspector is a charming, tactful and a mature straightforward character, with no- nonsense manner, having a good interview technique. Having a keen sense of humour, he can't help himself however seeing the funny side of events...but can drop his smile suddenly (Basil Fawlty style) to bring himself back into control.
SERGEANT LILIAN TYLER	30-50s+ Solid no-nonsense woman. Not a frump or butch but sensible and no frills. She is no fan of the world of Christophe, and makes no attempt to hide it. She is the note taker, the crosser of Ts and dotter of Is. Thoughtful and shrewd. Good sidekick for Charlesworth

SCRIPTS ARE AVAILABLE FROM THE THEATRE

Please return them as soon as you have finished reading so that others can also prepare. And don't forget to sign them in and out.

The audition pieces are also available online as a pdf file on our website on the auditions page.

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AUDITION PIECES Two Pieces per character have been selected.

Irene (Reader for Charlesworth and Wyler)

Page 42 from “Ah Mrs Best. Do sit down” (Charlesworth) to Page 44 “.....I wonder if you’d be good enough to send in...Mr. Pouvier”...Irene exits.

Irene and Rose (Reader for Gregory)

Page 4 from “Good morning Miss Gregory” (Rose) to “...you know where to come don’t you” (Irene)

Rose (Readers for Charlesworth and Wyler)

Page 52 from “Ah Miss Macinerny”... (Charlesworth) to page 54.. Rose exits.

Frank Bevan and Inspector Charlsworth.

Page 40 from “Well...thank you for your time ladies and gentlemen” (Charlesworth) to Page 41 “Ah yes quite...Stitch and Bitch..” (Charlesworth)

Inspector Charlesworth, Frank Bevan and Gregory (Reader for Wyler)

Page 70 all dialogue.

Gregory, Rachel, and Doon (Readers for Dorian and Aileen)

Page 24 from “Have you got nothing better to do?” (Gregory) to Page 25 “You or your arse for much longer”(Doon)

Rachel (Readers for Wyler and Charlesworth)

From page 46 (her entrance) to “ Yes, yes of course” (her line) P47

Doon and Dorian (Readers for Rachel and Aileen)

Page 22 from “What’s that you’re doing?” (Doon) to page 23 - “No” (Rachel)

Dorian and Sergeant Wyler (Reader for Charlesworth)

from page 44 “Ah - Mr Pouvier –do sit down” (Charlesworth) to page 45 “As you wish”.. (Pouvier) he exits.

Aileen (Reader for Charlesworth)

Page 55 from “Ah Miss Wheeler” (Charlesworth) to page 57 “Have a jolly good time and all that!” (Aileen)

Sergeant Wyler (Reader for Charlesworth)

Page 54 “Some of the slowest people I’ve met have been the most cunning” (Wyler) to p55 “Quite right sir, we must never forget the ladies.” (Wyler)

Angie James

TELEPHONE: 01273 512249

EMAIL: angie.james49@fsmail.net

Luvvie Loquacity – The Thoughts Of A Thespians

I personally would like to bring a tortoise onto the stage, turn it into a racehorse, then into a hat, a song, a dragoon and a fountain of water. One can dare anything in the theatre and it is the place where one dares the least.

Eugene Ionesco

MATHS QUIZ FOR THE CEREBRALLY CHALLENGED

1. Please answer the following mathematical problem without using a calculator. Tick one box only.
What is the square root of 1,524,157,875,019,052,100
A) 1 B) 1,234,567,890 C) You can’t fool me, roots aren’t square.
2. John has three blue oranges but doesn’t eat his greens. Sally is 5’ 7” tall. Thomas gives 42% of his weekly salary to Amy who spends two sevenths on lingerie. Gary is a welder. Derek likes the sound of the word lingerie but doesn’t know what it means. Janice can eat four cream crackers before she needs a drink of water. Bernard’s mother is very disappointed in his choice of career but would never tell him.. Eunice would tell him to his face but they have never met, although they were once on the same bus in Cardiff. If it is November 1967 which of these statements is true?
A) I am a idiot B) You is a fool C) Onion D) I’ve got too much time on my hands.