

### THE VIEW FROM THE CHAIR



EVERY TIME I WRITE THESE NOTES, I congratulate those connected with the previous production, and this is no exception. We applaud Alan Baker and all who contributed to the great success of *Ladies In Retirement* where there was a 99% take up of seats. This is quite remarkable and is the fourth successive production that over 90% has been achieved. Success breeds success!

We no longer have the banner over Broad Street, but thanks go to our Town Crier for his sonorous crying and handing out of leaflets and to Ted Kennedy for putting round the boards advertising the play, particularly the ones at the top of the Buckle by-pass which one can see as one approaches the town from Newhaven. I would also like to give my personal thanks to those kind souls who so willingly help with programmes, coffees and ices. We have nearly enough on my rota but there is always room for more!

Margaret Kennedy and her cast are hard at work rehearsing for *Beyond A Joke* by Derek Benfield. We hope they have a happy and successful run with this splendid comedy which opens on 23 May.

*Luvvie Loquacity – The Thoughts Of Thespians*

I'm tired of all this nonsense about beauty being only skin-deep. That's deep enough. What do you want, an adorable pancreas?

*Jean Kerr*

### OUR NEXT PRODUCTION - *BEYOND A JOKE* by Derek Benfield



MARGARET KENNEDY DONS HER directorial hat for our next production, another riotous comedy from the well honed pen of Derek Benfield. Featuring a cast of eight, it follows a very hectic weekend in the life of one very unlucky, accident-prone house and its occupants and visitors, and guarantees some pure, escapist entertainment, and a lot of laughs.

The show opens on Friday 23 May and runs through to the following Saturday 31 May, with evening performances from 7.45pm and a matinee on Saturday 24 May at 2.30pm.

Tickets are available from 26 April at **Living Words Bookshop, Place Lane, Seaford**. Tel: **01323 893699**. Please note this is open all day on Saturday.

Postal applications are also available and should be sent to:

**David Backhouse, 62 Stafford Road, Seaford, BN25 1UA**

They must be accompanied by a cheque made out to '*Seaford Dramatic Society*' and a self-addressed, stamped envelope. If the position you request is not possible the nearest available seats will be sent.

The ticket prices are £6 each, with two for the price of one on the First Night, and £5 each for the Saturday matinee.

For general enquiries regarding productions ring FOH manager Ann Harvey (01323) 899932

## FORTHCOMING SOCIAL EVENTS

### SATURDAY 31 MAY

*After Show Wrap Party Ladies In Retirement*

There will be the usual "Wrap" party on the last night of our latest play. Please, as usual, bring some food and whatever you want to drink. Time to relax after another successful production.

*The Social Committee has been very busy planning plenty of future events. Here is a round up for your diaries. Additional reminders will appear nearer the event.*

### SATURDAY 28 JUNE

*Skittles and Supper Royal Oak, Barcombe*

Once again a Skittles Evening has been arranged at the Royal Oak. This is an event enjoyed by many so it has been introduced back in to the Social calendar this year. Start time 7.30 pm and the cost will be £10 per head. Please contact Gill on 01323 895225 if you wish to attend. Deadline 23 June as numbers will have to be given to the Royal Oak for catering purposes.

### SATURDAY 26 JULY

*Beach BBQ Splash Point, Seaford*

Meet at Splash Point at 6.30 for a Beach B-B-Q. Bring all your own food and drink. Does anybody out there have a gas B-B-Q that can be used or an ordinary charcoal one that they are prepared to take to the beach? (alternatively throw away B-B-Q's will have to be used). If the weather is inclement the event will be held at the Theatre (this has been done before quite successfully). It would be handy to know how many people will attend so please ring Gill - 01323 895225.

### BANK HOLIDAY MONDAY 25 AUGUST

*Donkey Derby Seaford*

It has been suggested that we take a stall at the Donkey Derby. An idea to try and raise a little money for Theatre funds was to run "Rat down a drainpipe" at 50p a go. Not a lot of preparation required for that but the stall needs to be set up in the morning and manned during the afternoon. Literature, photos and costumes could be displayed. Membership forms would be a must and the gold leaflet to be given away. Any other ideas welcomed, please. If there are some of you out there prepared to put in a little time on this day, please ring Gill - 01323 895225.

### SATURDAY 27 SEPTEMBER

*Quiz & Ploughman's Supper Seaford Little Theatre*

Alan Lade and his friend Andrew are prepared, once again, to put on a Quiz. The evening will start at 7.30 pm and there will be a Ploughman's Supper included for the cost of £8 per head. Please let me know if you are able to attend - Gill - 01323 895225. Deadline date 22 September for catering purposes.



**G**OT ANY items for the newsletter? News? Views? Articles? Litigious Gossip? Then don't be shy, send it to me. Your choices are:

1 You can e-mail me on [seaford.littletheatre@virgin.net](mailto:seaford.littletheatre@virgin.net).

2 If you have a PC put it on disc (WORD format)

3 A typed or hand written piece

My address is 25 SHERWOOD RD SEAFORD BN25 3EH

4 If you are not allowed to use sharp instruments then you can ring me on (01323) 492177 and dictate it over the phone.

I can also make use of photos (good quality, various poses)

JUNE 21

**For a full colour version of this newsletter and lots of other information  
Visit the Seaford Little Theatre Website on [www.seafordlittletheatre.co.uk](http://www.seafordlittletheatre.co.uk)**

# Good Night Ladies

WELL, THE CURRENT CHAMP IS SISTER MIKE TYSON



Sam Considers An Offer From Trish To Take Part In The WNBC - The World Nun Boxing Championships

LORRA, LORRA, LORRA, CHUCK



Margaret Works On Her Plan To Bring Back Blind Date

DID YOU KNOW I CAN SEE RIGHT UP YOUR NOSE?



The Love Scene Between Sam & Lindsey Is Almost X-Rated

IT'S A KINDNESS REALLY



I TAUGHT ELTON JOHN ALL HE KNOWS, YOU KNOW

plinkety!  
plinkety!  
plonk!

Tricia's Appraisal Of Margaret's Musical Ability Doesn't Pull Any Punches

I MAY BE MISTAKEN BUT I THINK IT'S ON YOUR HEAD



Photos From The Set Of *Ladies In Retirement* taken by Andrew Parkinson

There Is A Moment of Tension As Tricia Offers A Consoling Cuddle To Hazel & Dorothy After The Tea Cosy Goes Missing

**AUDITION NOTICE - *SNAKE IN THE GRASS* by Alan Ayckbourn**

**Auditions: Monday 2 June - 7.30pm**

**Seaford Little Theatre**

**Production dates: 1 - 8 August 2008**

Director: Stella Dench

Our third production is an Alan Ayckbourn play, directed by Stella.

On the death of her Father, Annabel has returned to his house where her sister Miriam, who has been looking after him for many years, lives. In his will, the Father has left the house and what remains of his money to Annabel. Understandably, Miriam is upset over this, but not having seen her sister for years, is pleased to see her again, until the nurse, who was given notice by Miriam for being neglectful and unreliable before the Father died, turns up with a threat of blackmail, accusing Miriam of killing her Father.

The ensuing lies, deceit and plotting between the three women, builds up to an intriguing drama which I am sure will have the audiences on the edge of their seats!

**CHARACTERS**

**Annabel Chester**

**Miriam Chester**

Annabel's younger sister

**Alice Munday**

a nurse

A chance of some good 'character acting' in all these ladies!!!

Readings. Pages 1-5, 12-14 and 22-25

Scripts are available from either myself or from the Theatre when it is open.

Look forward to seeing you,

*Stella Dench*

01323 891994

Email: millie15@talktalk.net

*Luvvie Loquacity – The Thoughts Of Thespians*

All the world's a stage and most of us are desperately unrehearsed.

*Sean O'Casey*

**AUDITION NOTICE PLEA**

WILL ANYONE WHO TAKES A SCRIPT to read for a play, please ensure that they sign the script out in the first place and also that they return the script **prior** to the audition date.

Still outstanding from our current production are two copies of ***Beyond A Joke***, numbered 7 and 11. Can whoever took these please return them ASAP to the theatre, where they are urgently required! Thank you.