

THE VIEW FROM THE CHAIR



ONCE AGAIN CONGRATULATIONS ARE due to Stella Dench and all concerned with the outstanding production of *Snake In The Grass*. We really are on a roll with some first rate performances, and I look forward to *Laying The Ghost* directed by Jack Mortimer, who has some very experienced actors to help him continue the good work.

This will be my last "View from the Chair" as, after six years, I step down from being Chairman at the A.G.M. on 31 October. I do hope you will all find time to attend this meeting to welcome the new Chairman and the Management Committee.

I would like to thank all of you for the tremendous help and encouragement I have received from so many people during my time as Chairman. Without this support I couldn't possibly have survived for so long!!

OUR NEXT PRODUCTION - *LAYING THE GHOST* by Simon Williams



SIMON WILLIAMS IS PROBABLY BEST KNOWN AS Major Bellamy in *Upstairs Downstairs* but he has also, in recent years, become an accomplished playwright, particularly in the field of comedy. This play, which marks Jack Mortimer's directorial debut at Seaford, is a hilarious comedy revolving around the loves, life and ultimate demise of an aging old-school actor and peer of the realm, played by Alan Baker. Also featuring performances from Trish Pape, Stella Dench, Sylvia Aston, Margaret Kennedy and the debuts, at Seaford, of Molebatsi Molepe and Alan Clifford, this production marks a fitting end to our season this year.

The show opens on Friday 14 November and runs through to the following Saturday 22 November, with evening performances from 7.45pm and a matinee on Saturday 15 November at 2.30pm.

Tickets, as usual, are available from 17 October at **Living Words Bookshop, Place Lane, Seaford**. Tel: **01323 893699**. Please note this is open all day on Saturday.

Postal applications are also available and should be sent to:

David Backhouse, 62 Stafford Road, Seaford, BN25 1UA

They must be accompanied by a cheque made out to '*Seaford Dramatic Society*' and a self-addressed, stamped envelope. If the position you request is not possible the nearest available seats will be sent.

The ticket prices are £6 each, with two for the price of one on the First Night, and £5 each for the Saturday matinee.

For general enquiries regarding productions ring FOH manager Ann Harvey (01323) 899932

FORTHCOMING SOCIAL EVENTS

SATURDAY 31 OCTOBER

Annual General Meeting Seaford Little Theatre

It's that time of year again. Halloween and of course our A.G.M. We hope to see as many Members at the A.G.M as possible and for your delight you will receive a bonus of a glass of wine and cheeses of delicious varieties. Start time 7.30 pm.

SATURDAY 22 NOVEMBER

*After Show Wrap Party **Laying The Ghost***

There will be the usual "Wrap" party on the last night of our latest play. Please, as usual, bring some food and whatever you want to drink. Time to relax after another successful production.



WEDNESDAY 31 DECEMBER

New Year Party Maycroft

Guess who is going to open up their house, again, for a New Year Party. Please come and join us at "Maycroft", Dean Road, Seaford from 8 pm. to see in the New Year. A buffet and a welcoming glass of mulled wine will be provided but please bring your own drink. Cost for this will be £8.

Notes

SEAFORD LIVE! '08

Seaford Little Theatre provided the Theatre as a venue for 3 nights during this event which consisted of classical music, 2 One Act Plays and folk music. The organisers wish to extend their very grateful thanks to the Little Theatre for lending this venue, which was very well used. I understand there is to be a similar event next year.

* * * * *

I shall remain as Social Secretary for one more year and would like to see some new recruits volunteering to come on to the Social Committee. If you are agreeable to join the Committee please let me have your name at the A.G.M.

THE CREDIT CRUNCH STRIKES AGAIN

ALAS THE LITTLE THEATRE IS NO more immune to the effects of rising costs than anyone else in the world, so I am afraid that our prices are going to be raised with effect from the New Year. Please note that from 2009 the normal evening ticket for our productions will be increased to £7, while the matinee will rise to £6.

We are sorry to have to do this at a time when everything else is going up, but we still think this represents very good value for money and on the plus side, at least we aren't living in Zimbabwe! Inflation 1,000,000% and rising.



GOT ANY items for the newsletter? News? Views? Articles? Litigious Gossip? Then don't be shy, send it to me. Your choices are:

- 1 You can e-mail me on seaford.littletheatre@virgin.net.
- 2 If you have a PC put it on disc (WORD format)
- 3 A typed or hand written piece

My address is 25 SHERWOOD RD SEAFORD BN25 3EH

- 4 If you are not allowed to use sharp instruments then you can ring me on (01323) 492177 and dictate it over the phone.

I can also make use of photos (good quality, various poses)

NB. Deadline for contributions to next edition is

DECEMBER 27

**For a full colour version of this newsletter and lots of other information
Visit the Seaford Little Theatre Website on www.seafordlittletheatre.co.uk**

A Load³ Of Cobras

YEAH, WELL I BET SHE
CAN'T COUNT
WITHOUT TAKING
OFF HER SHOES



Sue Tries Not To Be Impressed When Sylvia Reads A Letter Without Moving Her Lips

YOU ARE MY BESHT
MATESH, I LOVE YOU



Marilynne And Sylvia Try To Cope With Sue's Drink Problem During Rehearsals

Photos From The
Set Of
Snake In The Grass
taken by Jack
Mortimer

Unfortunately It All
Becomes Too
Much For Sylvia
When Sue Is Sick In
The Flower Tub



SO THAT'S
WHAT I HAD
FOR LUNCH

THE NEW SEASON

THE FOUR PLAYS FOR NEXT YEAR will be as follows:

THE ODD COUPLE (female version) by Neil Simon, directed by Alan G Baker, 13 - 21 February 2009.

THE DAY AFTER THE FAIR by Frank Harvey (Thomas Hardy), directed by Jack Mortimer, 1 - 9 May 2009

MEN OF THE WORLD by John Godber, director to be announced, 24 July – 1 August 2009.

MAKE WAY FOR LUCIA by E F Benson directed by Mary Young, 13 – 21 November 2009.

Outline planning for 2010 includes **The Rope** (1920s,) by Patrick Hamilton, **The Chalk Garden** (revival) by Enid Bagnold, **The Border of Marraquesh** (comedy) by Alan Swannell and **Time to Kill** (thriller).

SEAFORD LITTLE THEATRE
NOTICE OF ANNUAL GENERAL MEETING

NOTICE is hereby given that the Annual General Meeting of Seaford Little Theatre will be held at The Little Theatre, Steyne Road, Seaford, on Friday, 31st October 2008 at 7.30 p.m.

AGENDA

Apologies for absence

Minutes of last Annual General Meeting held 26th October 2007. (Copy available for inspection at The Little Theatre).

Chairman's Report

Hon. Treasurer's Report

To vote on:

ANY RESOLUTIONS TO BE GIVEN TO THE HON. SECRETARY OR HON. TREASURER 14 DAYS **PRIOR TO THE COMMENCEMENT OF THE MEETING.**

6. Election of Executive Officers of the Management Committee. The following persons have agreed to stand for election:

Chairman:	Alan G Baker
Vice-Chairman:	Sue Shephard
Hon. Treasurer:	Margaret Kennedy**
Hon. Secretary:	Mary Young**
Business Manager:	Ann Harvey**
Patrons' Secretary:	Cicely Ridley
Social Secretary:	Gill Watson**

**Nominated by the Management Committee

ANY FURTHER NOMINATIONS TO BE RECEIVED **BEFORE** THE START OF THE MEETING.

7. Election of Management Committee Members (4): 3 Vacancies.
(Rule 8. Management. a. (ii) Four other members of the Society elected for 2 years, two of whom shall retire annually in rotation.) Hazel Langley has a further year to serve.

ANY FURTHER NOMINATIONS TO BE RECEIVED **BEFORE** START OF THE MEETING.

8. To close the A. G. M.

9. Questions and discussion. (Notice to be given to the Hon. Secretary or Hon. Treasurer **Prior** to the commencement of the meeting.)

Mary Young (Hon. Secretary) 01323 894304). Margaret Kennedy (Hon. Treasurer) 01323 894938

Wine and Cheese will be provided for members at the close of the meeting.

OCTOBER 2008

AUDITION NOTICE - THE ODD COUPLE by Neil Simon (female version)**Auditions: Monday 24 November - 7.30pm****Seaford Little Theatre****Production dates: 13 - 21 February 2009**

Director: Alan G Baker

Florence Unger and Olive Madison share a flat in New York after separating from their various husbands. The play deals with their attempts to live together, (one is a slob, the other fastidious), and the circle of friends that form part of their lives. The play is effectively a mirror image of the well-known male version which starred Jack Lemmon and Walther Matthau

CHARACTERS**Sylvie****Mickey****Renee****Vera****Olive Madison****Florence Unger****Manola Costazuela****Jesus Costazuela**

All the women actors should be within a playing age where they would be of a working age. Otherwise I don't feel that it matters a great deal. Both male actors can have a ball playing Spanish type gigolos.

I would like a New York, with a heavy leaning on Brooklyn, accent to be consistent throughout. Scripts will be available at the theatre

Alan G Baker

01273 586874

07783 528820

Luvvie Loquacity – The Thoughts Of Thespians

The only thing to do with good advice is pass it on. It is never any use to oneself.
Oscar Wilde

IT'S THAT SUBS TIME AGAIN

Not sure about attending the AGM on 31 October, even with all the wine and cheese on offer? Okay, well here's another reason to attend. Next year's subs (£10) are due on November 1, so why not kill two birds with one stone and attend the meeting **AND** pay your dues to your ready and willing Treasurer, Margaret Kennedy. Job done.

Luvvie Loquacity – The Thoughts Of Thespians

The best measure of a man's honesty isn't his income tax return. It's the zero adjust on his bathroom scale.

Arthur C Clarke